

THEA 146-001 (1189)

Basic Theatrical Makeup

Hybrid

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Office: Room 223, Theatre Bldg 116

Open Office Hours: Tuesday 1:30-2:30pm & Wednesday 9-10:30am EDT

Appointments available via Zoom or in-Person by email arrangements as well.

Personal Zoom Room: <https://psu.zoom.us/my/charlenegross> or Meeting ID: 285 948 0774

NOTE: I will do my best to respond to email & discussion forums daily during the weekdays (M-F) within 24 hours. If I do not respond within 24 hours during the workweek, please follow up with another email to ensure I received the communication.

Course Materials

Required Course Materials: [Supracolor Kit by Kryloan \(which includes the book\)](#), mascara, natural colored lip liner, white cream makeup, tracing paper & color pencils*, makeup remover (cold cream), makeup wedges/ sponges, facial cleanser, toner, facial moisture, non-toxic glue stick (Elmer's purple glue stick is best), wash cloth, makeup bruise wheel.

Optional Materials: Petroleum jelly (Vaseline), red food dye, corn syrup, chocolate syrup, dish soap, Makeup wipes, primer, cotton balls, Q-tips, toothbrush, washcloth, tackle box to store everything in, black sharpie, additional small various makeup/ paint brushes (round, flat, chiseled, & fan brush), notebook with blank pages/ no lines, scissors, fishnets, cream colors in red/ blue/ green/ yellow, etc.

*Used to create face schematics for each project. A tablet may be used in place of paper & pencil.

All other materials (readings, videos, etc) needed for this course are presented online through our course website in Canvas. In order to access the online materials, you need to have an active Penn State Access Account user ID and password (used to access the online course resources). If you have any questions about obtaining or activating your Penn State Access Account, please contact the [World Campus Helpdesk](#).

As a student choosing to study in a hybrid class acknowledges an online learning component. It is anticipated you have a basic knowledge & experience with the standard digital tools used in online courses. These include use of a learning management system (Canvas), Microsoft Office (Word, Powerpoint, Excel), & communication tools. In addition to these basic requirements the instructor may require the use of subject topic specific tools (e.g. Google Slides, Adobe Suite, etc.). If at any time you need additional help, there are technical support services at Penn State. If you are within Canvas, you can use the Help link to connect with the central university support desk or with the World Campus HelpDesk. If you are not within the Canvas environment you can access the resources at: [Penn State World Campus Technical Support](#) or [Penn State IT Service Desk](#).

Overview, Course Goals, & Learning Objectives

This class will be an introductory hands-on course in theatrical make-up techniques & tools. Through stage makeup the class will explore and explore concepts of beauty, monstrosity, & transformation.

Students will learn:

- The basic tools used in makeup application & how to care for these tools
- How to protect & care for one's skin with repeated makeup application during a production's run
- Recognition & manipulation of light & shadow through contouring
- Implement the use of basic 3D makeup techniques
- Color Mixing & Replication

Projects will be an exploration of Beauty, Monstrosity & Transformation through:

- Basic stage contours

- Bone & Cartilage Manipulation
- Aging techniques
- Reproducing Paintings
- Period Makeup
- Bruises, Prosthetic and Special Effects
- Transformation Projects: Animal, Portrait & Drag
- Facial Hair & Wigs will be covered as time permits.

Course will cover rudimentary human physiology. Attention will be paid to how to enhance & manipulate the appearance of the face through highlight & shadow, an introduction to special effects, period hair & facial hair, the effects of age on different faces, how "character" may affect the way one looks, & the application of these techniques. Each week will begin with a module that lays out the lectures and assignments for the week. These typically include a lecture/ video demonstration, followed by discussion, & application.

Expectations of Students in Hybrid Classroom: The instructor has worked hard to make this the most effective & convenient educational experience possible & believes this is best done as a hybrid classroom. While the Internet may still be a novel learning environment for you, it is also no different from a traditional college class: how much & how well you learn is ultimately up to you. You will succeed if you are diligent about keeping up with the class schedule & if you take advantage of opportunities to communicate with me as well as with your fellow students.

It involves keeping up with projects & assignments when assigned. This is critical for building on the skills & knowledge developed throughout the class. If you actively participate, in a timely manner, you will have a more complete understanding of the material presented, thus are more likely to succeed in the class. This involves doing the asynchronous assignments *before* participating in the studio section of the class on Thursdays.

If, for legitimate reasons, a student is struggling to keep up with the materials, please contact the instructor immediately. If circumstances prevent a student from contacting instructors, Student & Family Services, 814-863-2020, should be notified in order that they may notify the instructors. Students may be requested to provide documentation verifying the legitimacy of the absence. Students are responsible for contacting faculty to request accommodations or arrangements to make up missed work.

Penn State Email Accounts: All official communications from the class will be sent to students' Penn State email accounts. Be sure to check your Penn State account regularly, or [forward your Penn State email](#) to your preferred email account, so you don't miss any important information.

Course Copyright: All course materials students receive or have online access are protected by copyright laws. Students may use course materials & make copies for their own use as needed, but unauthorized distribution &/or uploading of materials without the instructor's express permission is strictly prohibited. University Policy AD 40, the University Policy Recording of Classroom Activities and Note Taking Services addresses this issue. Students who engage in the unauthorized distribution of copyrighted materials may be held in violation of the University's Code of Conduct, &/or liable under Federal & State laws. For example, uploading completed labs, homework, or other assignments to any study site constitutes a violation of this policy.

What to Do If I Feel Sick? If you are on campus or live in the area, you should contact University Health Services at University Park (814-863-4463) or other campus health facilities, found here: <https://studentaffairs.psu.edu/health-wellness/medical-services/health-services-commonwealth-campuses>.

Making up Missed or Late Work: If for legitimate reasons, a student will not be able to complete a project within the timeline, the instructor needs to be notified via email *before* the assignment is due if at

all possible. This may include, but is not limited to technical or network issues, such as logging onto Canvas, broken links within Assignments, uploading projects, hardware, &/or software issues.

If an evaluative event (e.g., quiz, discussion, or project) will be missed due to illness, emergency, it is the student's responsibility to contact the instructor as soon as the unavoidable absence is known to discuss ways to make up the work. A student should work with the instructor to find an acceptable date to both parties to submit the late assignments. Quizzes & projects cannot be made up after 2 class meetings (or one week whichever is longer) & only then by permission.

Attendance Each class module on Canvas consists of an explanation of the week's assignment. It is assumed you will do the first half of the work asynchronously. This often includes, but is not limited to, a video demonstration, an online discussion, designing a face chart of the project. Most weeks conclude with a Thursday studio session where makeup design is applied to the face. Completing the first half of the class asynchronously, ensures you are prepared to complete the project in Thursday's studio portion of the class.

Class Modules, Preparation, Readings, & Participation is expected students will read the assigned materials, complete assignments & participate in discussions (asking questions counts as participation!) for each Module on Canvas. The class schedule indicates which readings apply to the scheduled topics & indicates due dates. Readings come from the textbook &/or will be on Canvas at least one class period prior before the discussion due date. Additional readings may be assigned beyond those listed on the schedule. Class participation is directly tied to the class & the student's grade. Each weekly "module" will have a "page" listing the assignments, video links, articles, &/ or quiz for the week's assignments. Modules will be posted each week by Monday & be due by the end of the work week, unless otherwise indicated.

Successful participation includes:

1. Reading the assignments &/or watching the videos from each week's module.
2. Respectful & active contributions to class discussions which demonstrate comprehension of the materials.
3. Raising relevant & pertinent questions about the material in an effort to better understand & evaluate the assigned texts & their relationship to theatre through the Discussions, FlipGrids, &/ or emails to the Instructor.

Portions of each project may be due prior to the project's overall completion date. Projects often build upon one another. It will be easier to complete these projects by keeping current with the weekly schedule of the project progress.

Communication, whether it be online or in-person, is an everyday activity for most of us. The tone & form of our communications oftentimes becomes highly informal and abbreviated. A breezy, informal communication style is fine at the appropriate times but can become problematic when we're trying to communicate with formal acquaintances (i.e., class instructors) or in situations (such as in online course discussions) where we might be trying to convey or discuss complex ideas with relative strangers.

As online communications (for example: Canvas discussions & emails) are considered part of a college course, your writing style should conform to the rules of Standard English. Accordingly, you should introduce yourself (if your name isn't included through the platform), clearly state your reason for making contact, & spell check prior to sending or posting. Please refrain from using emoticons, slang, or instant texting terms and never resort to using vulgar language. Don't use all capital letters as it gives the impression you're SHOUTING! Finally- be professional and respectful.

Suggestions for contributing to online discussions can be found at the bottom of the week 1-3 discussions & [HERE](#)

Fostering an Attitude of Respect and Integrity involves keeping an attitude of respect & integrity for yourself & others at all times. When you're committed to doing your best, you will find that academic integrity becomes an inherent part of your scholarship. You will also benefit from the confidence you build by doing well legitimately & by feeling secure that others are doing well (or not) legitimately

We are dealing with individual faces. This class only works if it is a safe space to explore & experiment. Keep that in mind so you & your classmates can feel safe to try new things throughout the class.

Plagiarism: In this course you must attribute & cite any non-original idea, concept, graphic, text, or prose. That is, if you were inspired by someone else or you are using someone else's words, images, or ideas to help you get your point across, you must acknowledge their contribution explicitly in your reference section and cite them in the body of your paper, immediately after the relevant text, prose, idea, or image.

Privacy: The university takes issues related to student privacy very seriously. As such, all approved third party tools used in our courses are vetted by the university to assure that student data will be protected and secure. For more information on privacy or accessibility please visit the following web sites. Those policies can be found [HERE](#)

Assignments & Projects

Image Bank: Students will collect & organize images of various faces, scars, unusual makeups, etc. This is a collection of images for you to pull research images from for your projects. There will be various times over the semester these images are due to be graded on specific topics. At the end of the semester, these images should be turned in as one entire image bank. They can be organized as a website or a slideshow. Examples of successful image banks will be provided.

Applied Makeup Projects: Projects will involve a preliminary schematic, a completed schematic, application & photos of the makeup, and an uploaded project with comments to FlipGrid.

Quizzes: Quizzes ensure readings are being consistently done & content understood.

Points per Project/ Evaluation Criteria:

Discussions (15)	10/ea	150	(7.5%)
Small Projects (4)	50/ea	200	(10%)
Quizzes (10)	25/ea	250	(12.5%)
Individual Image Bank Projects (8)	25/ea	200	(10%)
Image Bank		200	(10%)
Make-Up Projects (8)	100/ ea	800	(40%)
Final Project		200	(10%)
Total		2000 points	

Grade Scale:

95-100 A	83-86 B	70-76 C
90-94 A-	80-82 B-	68-60 D
87-89 B+	77-79 C+	0-59 F

Academic Integrity is the pursuit of scholarly activity in an open, honest & responsible manner. Academic integrity is a basic guiding principle for all academic activity at The Pennsylvania State University. All members of the University community are expected to act in accordance with this

principle. The University's Code of Conduct states all students should act with personal integrity, respect other students' dignity, rights & property, & help create and maintain an environment in which all can succeed through the fruits of their efforts.

Academic integrity includes a commitment by all members of the University community not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community & compromise the worth of work completed by others.

Office of Disability Services: Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual & group counseling, crisis intervention, consultations, online chats, & mental health screenings. These services are provided by staff who welcome all students & embrace a philosophy respectful of clients' cultural & religious backgrounds, & sensitive to differences in race, ability, gender identity & sexual orientation.

Counseling and Psychological Services at University Park (CAPS)

PHONE: 814-863-0395

LOCATION: 501 Student Health Center

HOURS: Monday through Friday 8 a.m. to 5 p.m.

WEBSITE: studentaffairs.psu.edu/counseling/

Penn State Crisis Line (24 hrs/7 days/week): 877-229-6400

Crisis Text Line (24 hrs/7 days/week): Text LIONS to 741741

Reporting Educational Equity Concerns: Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, & staff. Acts of intolerance, discrimination, or harassment due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status are not tolerated and can be reported through Educational Equity via the [Report Bias webpage](http://equity.psu.edu/reportbias/): equity.psu.edu/reportbias/

Semester Schedule

(Instructor withholds the right to alter syllabus & will provide written notice as changes occur)

	Date	Class Topic	Due Date	
1	T 1/11 Asynchronous/ Zoom Drop-In	Topic: Intro to class & materials Class Survey; Schematics	Gather supplies & kit; Take Class Survey; Bring Front & Side Photos to class THURSDAY	
	R 1/13 In Person	Studio: Schematics	Front & Side View Schematics DUE FRIDAY	
2	T 1/18 Asynchronous	Topic: Makeup Labels, Facial Anatomy, & Light & Shadow	Facial Anatomy Quiz Read Color handouts DUE FRIDAY	Extra: Covering Skin Anomalies & Tattoos
	R 1/20 In Person	Topic: Color- Theory & Mixing In class: Latex patch test	Color Mixing Assignment DUE FRIDAY; Assignment: Latex Patch Test	
3	T 1/25 Asynchronous	Topic: Skin Care & Prep Demo: Basic Contours; Intro to Image Bank	Facial Structure Quiz Schematic for Contours DUE THURSDAY	
	R 1/27 In Person	Studio: Contours (mixing your contours)	Image Bank: 6 slim & stout images due Tuesday; Project: Basic Contours DUE FRIDAY	
4	T 2/1 Asynchronous	Topic: Feature Manipulation Demo: Basic Stage Face	Schematic for Manipulating 3-5 Features DUE THURSDAY	Extra: Glam Makeup
	R 2/3 In Person	Studio: Practice Manipulations Studio: Basic Stage Face	Project: Manipulation/ Basic Face DUE FRIDAY Image Bank: 6 Aging Images DUE TUESDAY	
5	T 2/8 Asynchronous	Topic: Old Age & Stage Sizes	Schematic for Old Age DUE THURSDAY	Extra: Bald Caps
	R 2/10 In Person	Studio: Aging for Large & Small Stages	Project: Old Age DUE FRIDAY	
6	T 2/15 Asynchronous	Topic: Intro to Basic SFX		
	R 2/17 In Person	Demo: SFX Day 1	Morgue: 6 Wounds & Scars Images DUE TUESDAY	WARNING: Trauma Images!
7	T 2/22 Asynchronous	Topic: Blood & SFX Recipes		
	R 2/24 In Person	Studio: SFX Day 2		
8	T 3/1 Asynchronous	Topics: Eye Makeup techniques, Eyebrow Blocking & False Eyelashes	Image Bank: (6) Facial Hair & Hairstyle Images due Friday	Extra: Facial Hair & Wigs

	R 3/5 ONLINE	Studio: SFX Day 3 & Eyes	**WORK ONLINE TODAY**	
9	3/6-12	SPRING BREAK		
10	T 3/15 Asynchronous	Topic: Period Makeup Week 1 (pre-20th century)	Period Schematic #1 due Thursday with 4+ supporting images from that one period	
	R 3/15 In Person	Project Application: Period Makeup	Project: Period #1 DUE FRIDAY	
11	T 3/22 Asynchronous	Topic: Period Makeup Week 2 (20th century)	Period Schematic #2 with 4+ supporting images DUE THURSDAY	
	R 3/24 In Person	Project Application: Period Makeup #2	Project: Period#2 DUE FRIDAY Image Bank: Animal (4 images of 2 animals from various angles=8 images total) DUE FRIDAY	
12	T 3/29 Asynchronous	Topic: Stylization- Animals	Project: Animal schematic w/ supporting images DUE THURSDAY	
	R 3/31 In Person	Studio: Animal Stylization/ Experiment Day (Texture & Proportion)	Correct Animal Schematic as needed DUE FRIDAY	
13	Week 12: T 4/5 Asynchronous	Project Application: Animal	Project: Animal DUE FRIDAY	
	4/7 R: In Person	Topic: Stylization- Portrait Choose portrait & layout schematic	Portrait schematic due DUE FRIDAY	
14	T 4/12 Asynchronous	Practice Portrait (Line & Texture) & make adjustments	Corrections to Portrait Schematic due DUE THURSDAY	
	R 4/15: In Person	Studio: Stylization- Portrait Experiment Day	Project: Portrait DUE FRIDAY Image Bank: 6+ Drag Images	Reminder: Image Bank DUE THURS, 12/2
15	T 4/19 Asynchronous	Discussion of Final Videos: Drag: Concept & History; Video: 100 years of Drag	Final Image Bank DUE FRIDAY Drag Schematic DUE THURSDAY	
	R 4/21 In Person	Studio: Design Drag Transformation & Experiment	Drag Schematic with adjustments DUE FRIDAY	
16	T 4/26 Asynchronous	TBD/ SRTE Reminder		
	R 4/28 In Person	Studio: Drag Transformation	Project: Drag Transformation DUE FRIDAY	

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